

**Sean Porter**, cinematographer  
NYC + Worldwide  
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**/bio**

Sean Porter's intimate and naturalistic style is a culmination of over 10 years of feature, documentary and commercial work. He recently completed principle photography on the feature *Grassroots*, directed by veteran filmmaker Stephen Gyllenhaal, and produced by Oscar-winner Peggy Rajski. *Bass Ackwards*, Sean's collaboration with director Linas Phillips (*Walking to Werner*) premiered at Sundance 2010 and received nationwide distribution. His work on the international award-winning documentary "Sweet Crude" earned him accolades in the *Variety* and 'Best Female Images in a Movie' by the Woman Film Critic's Circle in 2009. Sean graduated from the University of Washington with a BFA in Media Production and Design. Aside from filmmaking Sean has guest lectured for various colleges and universities including NYU, Vassar, & the University of Washington. He currently resides in Brooklyn with his wife and child.

**/feature filmography**

*Grassroots*

Dir. Stephen Gyllenhaal  
Director of Photography  
2011 - IP

*Squidman*

Dir. Charlie Cline  
Director of Photography  
2011 - IP

*Bass Ackwards*

Dir. Linas Philips  
Director of Photography  
2010  
{Official Selection Sundance 2010}

*Sweet Crude*

Documentary, Dir. Sandy Cioffi  
Director of Photography  
2007  
{Multiple Award Winner}

*True Adolescents*

Dir. Craig Johnson  
2<sup>nd</sup> Unit Director of Photography, Gaffer  
2008  
{Official Selection SXSW}

*The Dark Horse*

Dir. Cornelia Moore  
2<sup>nd</sup> Unit Director of Photography  
2007  
{Official Selection SIFF}

*The Gits*

Documentary, Dir. Kerry O'Kane  
2<sup>nd</sup> Unit Director of Photography  
2006

*We Go Way Back*

Dir. Lynn Shelton  
2<sup>nd</sup> Unit Director of Photography  
2005  
{Slamdance Film Festival: Grand Jury Prize}  
{Kodak Vision Award: Cinematography}

**/other experience**

*Zoo*

Documentary  
Gaffer  
2008  
{Official Selection Sundance}  
{Official Selection Cannes}

*Betty*

Narrative Short  
Director of Photography  
35mm / 2009  
{IFP Spotlight Award}  
{Official Selection Seattle Int'l}

*Rainbow*

Narrative Short  
Director of Photography  
HD / 2007  
{Official Selection Seattle Int'l}

*Count It Off*

Music Video for The Saturday Knights  
Director of Photography  
Tube Video / 2008  
{Official Selection SXSW}

*Don't Bother Me*

Music Video for The Blakes  
Director of Photography  
Super35mm / 2007  
{MTV2}

*Death and a Salesman*

Film Competition  
Director of Photography  
24p / 2006  
{Best Cinematography, Audience Award}

*Magnetized*

Music Video for Laura Veirs  
Director of Photography  
Super16mm / 2006